

DCJ-1901070101061700 Seat No. _____

B. A. (Sem. VI) (CBCS) (W.E.F. 2019) Examination

July - 2022

English: CCE-17

(Modern Masters)

Time	e : 2	$2\frac{1}{2}$ Hours] [Total Marks:	70
1		te a critical note on the central idea expressed in the m Who's Who.	14
		\mathbf{OR}	
1		cuss Auden as a poet on the bases of the poems you have studied.	14
2	Crit	ically appreciate the poem in Memory of W.B. Yeats.	14
		\mathbf{OR}	
2		te a detailed note on the appropriateness of the title hanksgiving.	14
3	Give	e a character sketch of Thomas a Backet.	14
		\mathbf{OR}	
3	Disc	cuss Murder in the Cathedral as a morality play.	14
4	Eva	luate Murdern in Cathedral as a poetic play.	14
		OR	
4	Exp	lain the role of Chorus in Murder in the Cathedral.	14
5	(a) Write a short note: (any one)		7
		(1) Myth of Orpheus	
		(2) Satire in the poem The Unknown Citizen	
	(b)	Write a short note : (any one)	7
		(1) The Four Tempters	
		(2) Use of history in Murder in the Cathedral.	